

KERRA TAYLOR
b. 1985

EDUCATION

2016 Southern Illinois University Carbondale, Carbondale, IL
Master of Fine Arts in Painting

2012 Missouri State University, Springfield, MO
Bachelor of Fine Arts, Painting, Cum Laude
Minor in Art History

AWARDS & HONORS

2018 "Staff Picks" for March, Poets and Artists, Curators: Didi Menendez, John Dalton, Walt Morton, Natalie Holland, and F. Scott Hess

2016 Honorable Mention, 5 Year Anniversary Art Exhibition, Artist Portfolio Magazine Online

2015 Honorable Mention, Going Home, Foundry Art Centre, St. Charles, MO, juried by Mark Appling Fisher, photographer, received his M.A. in Black in White Photography from Lindenwood University, regionally and nationally known

2014 Silver Student Award, Art Over Easy 10: Art Auction & Gala, Southern Illinois University Carbondale, for work in printmaking, juried by Debra Tayes, Associate Curator of Fine Arts at Illinois State Museum, Springfield, IL

2013 Certificate of Third Place, 8th Annual C4: Critical Forum Juried Show, Southern Illinois University Carbondale, for work in painting, juried by Dana Turkovic, Curator of Exhibitions for The Laumeier Sculpture Park in St. Louis, MO

2013- 2016 Graduate Assistantship with a tuition waiver, Southern Illinois University Carbondale, Carbondale, IL

2013 Silver Student Award, Art Over Easy 9: Art Auction & Gala, Southern Illinois University Carbondale, for work in sculpture, juried John Lustig, Director of Lockport Gallery, Illinois State Museum, Springfield, IL

2012 Graduate of Honors: Cum Laude, Missouri State University

2004 Citation of Distinguished Merit Award & Scholarship, University of Central Missouri, awarded \$500 for work in sculpture

2003 University of Central Missouri Art & Design Scholarship, University of Central Missouri, awarded \$250 for portfolio

TEACHING EXPERIENCE

- 2018 Instructor, Springfield Art Museum:
Beginning Watercolor: 4-Week and 8-Week course, meets once a week. This course explores materials, surface preparation, color theory, and techniques. We paint from a still-life, landscape, and portraits.
- 2016-2018 Instructor of Record/Per-course Faculty, Missouri State University:
Drawing I: Explored composition through still-lives, interior/exterior space, master studies, and self-portraits. Heavy emphasis is placed on demos, critiques, and practice in-class.
Drawing II: A continuation of Drawing I, through observation and experimental mark-making with traditional media and mixed media. Also this course briefly introduces color theory.
- 2015-2016 Instructor of Record, Southern Illinois University Carbondale:
Introduction of Painting I: This class explores basic concepts of painting with oil medium only. The class continues observation primarily with still-lives and some master studies. Color theory is emphasized in relation to the foundations of drawing.
- 2015 Instructor of Record, Southern Illinois University Carbondale:
Introduction to Drawing II: The beginning of this class reviews the concepts taught in Drawing I through the continuation of observation and of still-lives. New materials such as ink, watercolor, acrylic, and color pencil are introduced to explain color theory in extension of the foundations of drawing.
 Extended Summer Discovery Day, Southern Illinois University Carbondale:
 Gave an artist talk to high school students and taught them about my process of art making and how to mix paint. Students continued to sketch out ideas and make small paintings from their sketches.
- 2014-2015 Discovery Day, Southern Illinois University Carbondale:
 Annually, local high schools students interested in the career of art visit the school for a day participating in various workshops. Teaching a class of 10-15 students, I had them work from a still-life that I had set up and had them experiment with mixed media and collage.
- 2014 Instructor of Record, Southern Illinois University Carbondale:
Introduction to Drawing III: Concentrating on proportions and composition, students worked from a live model. Focused on gestural, short, and long poses. Studied specific body parts of the head, hands, and feet.
 Teacher Assistant, Southern Illinois University Carbondale:
Introduction to Drawing III: Concentrating on proportions and composition, students worked from a live model. Focused on gestural, short, and long poses. Studied specific body parts of the head, hands, and feet. Main responsibility was teaching once a week and participating in critiques.
- 2013-2015 Instructor of Record, Southern Illinois University Carbondale:

Introduction to Drawing I: Explored composition through still-lives, interior/exterior space, master studies, and self-portraits. Heavy emphasis is placed on demos, critiques, and practice in both in-class and homework assignments.

- 2004 EDC 350: School and Society, Central Missouri State University: Core requirement of 30 hours outside of class in an area of emphasis: art education in the K-12 classroom. Assisted the teacher with demos and helping the students with projects. Worked with kindergarten and middle school kids.

SOLO EXHIBITIONS

- 2018 The Falsehood of Memories, Arts Council of Southeast Missouri Gallery, Cape Girardeau, MO
- 2017 Specious Recollections, Spiva Art Gallery, Missouri Southern State University, Joplin, MO
The Theatrics of Storytelling, East Central College Art Gallery, East Central Community College, Union, MO
- 2016 Constructed Memories, C-Street Gallery, Drury University, Springfield, MO
Retelling the Untold, University Museum, Southern Illinois University Carbondale, Carbondale, IL
- 2013 Collective Memories of Home, Vergette Gallery, Southern Illinois University Carbondale, Carbondale, IL

INVITATIONAL EXHIBITIONS

- 2017 Silver Lining, Expose Art House, Montgomery, AL, curated by Chintia Kirana.
- 2015 Across Divides: International Art and Design High Education Exchange Exhibition, Beijing Normal University Art Gallery, Beijing, China

JURIED EXHIBITIONS

- 2018 22nd Annual No Dead Artists, Jonathan Ferrara Gallery, New Orleans, LA. Jurors: CCH Pounder, Rene Paul Barilleaux, and Francis H Williams.
Real People, Old Courthouse Arts Center, Woodstock, IL. Juror: John Pitman Weber
Chronicles of a Future Untold, Poets and Artists, Zhou B Art Center, NXT Art Projects/ 33 Contemporary Gallery, Chicago, IL, Curated by Samuel Peralta and Director Sergio Gomez.
- 2017 Exploration of Light, Vanessa Lacy Gallery, Kansas City, MO
2017 Art at the Center Exhibition, Tomohawk Ridge Community Center Gallery, Overland Park, KS, juried by David Beal
At The Walker Open Exhibition, Walker Art Gallery, Garnet, KS, juried by Kim Casebeer
Personal Space, Art Saint Louis Gallery, St. Louis, MO, juried by Cbabi Bayoc & Ruth Reese

- 2016 2016 Regional Juried Exhibition, Arts Council of Southeast Missouri Gallery, Cape Girardeau, MO, juried by Madeleine Marie LeMieux
- 33April, The Old Orchard Gallery, Webster Groves, MO, juried by William Morris, video artist, graduate of the Art Institute of Chicago and Washington University
- 2015 Going Home, Foundry Art Centre, St. Charles, MO, juried by Mark Appling Fisher, photographer, received his M.A. in Black in White Photography from Lindenwood University, regionally and nationally known
- Media Matters, Foundry Art Centre, St. Charles, MO, juried by Tom Eckert, sculptor, received his M.F.A. Arizona State University, nationally and internationally known
- October National 2015, Madden Gallery 510, Decatur, IL, juried by Ed Walker, Associate Professor of Fine Art & Director of the Birks Museum at Millikin University, Decatur, IL
- 9th Annual C4: Critical Forum Juried Show, Surplus Gallery, Southern Illinois University Carbondale, Carbondale, IL
- 2014 70th Annual Wabash Valley Juried Exhibition, The Swope Museum, Terre Haute, IN, juried by Carter E. Foster, Curator of Drawings at the Whitney Museum of American Art, New York, NY
- 8th Annual C4: Critical Forum Juried Show, Surplus Gallery, Southern Illinois University Carbondale, juried by Terry Suhre, Director of Gallery 210 in St. Louis, MO and Associate Professor of Art History at the University of Missouri, St. Louis, MO
- 2012 MOAK 4-State Exhibition, Missouri-Arkansas Regional Competition, Springfield Art Museum, Springfield, MO, juried by Kevin Murphy, Curator of American Art at the Crystal Bridges Museum of American Art, Bentonville, AK
- 2006 Annual Juried Citation Awards Exhibition, Gallery of Art and Design, University of Central Missouri, Gallery, Warrensburg, MO

GROUP EXHIBITIONS

- 2018 Per-Course Faculty Exhibition, Missouri State University, Student Exhibition Center, Springfield, MO
- 2015-2016 Illinois Board of Higher Education Long-Term Exhibition: IBHE Headquarters, Springfield, IL
- 2015 Perceptive Mechanisms: Graduate Association of Painters and Printmakers, Kranzberg Arts Center, Art Gallery, St. Louis, MO
- MFA Preview Exhibit: The University Museum, Southern Illinois University, Carbondale, Carbondale, IL
- Fearful Symmetry: Graduate Association of Painters and Printmakers, Surplus Gallery, Southern Illinois University, Southern Illinois University of Carbondale, Carbondale, IL
- GAPP Mini-print Showcase: Graduate Association of Painters and Printmakers, Vergette Gallery, Southern Illinois University Carbondale, Carbondale, IL

- Experimental Perceptions: Graduate Association of Painters and Printmakers, Morris Library, Southern Illinois University Carbondale, Carbondale, IL
- Just Words: 2nd-Year MFA Review Show, Surplus Gallery, Southern Illinois University of Carbondale, Carbondale, IL
- 2014 My Kid Could Do That: Graduate Association of Painters and Printmakers Show, Surplus Gallery, Southern Illinois University Carbondale, Carbondale, IL
- 1st-Year MFA Review Show, Surplus Gallery, Southern Illinois University Carbondale, Carbondale, IL
- 2013 That House Exhibition, The Varsity Center, Carbondale IL
- Assimilating Perspectives: GAPP: Graduate Association of Painters and Printmakers Show, Surplus Gallery, Carbondale, IL
- 2012 BFA Senior Exhibition, Student Exhibition Center, Springfield, MO
- 2011 A & D in Krakow: Missouri State University Student Exhibition, Schody Gallery, Krakow Academy of Fine Arts, Krakow, Poland

COLLECTIONS

- 2017 "Gather Around My Children," 21 C Museum Hotels, Louisville, KY.

BIBLIOGRAPHY

- Maidman, Daniel, "Chronicles of a Future Foretold: Samuel Peralta & Daniel Maidman on Science Fiction Art", review, 2018.
<http://www.poetsartists.com/magazine/201/7/26/sameul-peralta-and-daneil-maidman-on-science-fiction-art>.
- Menendez, Didi, *Poets and Artists*, Chronicles of a Future Foretold, 2018.
- Kloosterboer, Lorena, *Poets and Artists*, Glorious Color, review, 2018.
- Olivares, Ramon, *The Guide Artists Magazine*, Issue No. 15, (May 2018): 44-55.
- Kirana, Chintia. *Expose Art Magazine*, December 2017: 31-32, Expose Art Press.
- Zevitas, Steven T. *New American Paintings*, MFA Annual Issue # 129, Volume 22, number 2, (April/May 2016): 146-149. Boston, The Open Studios Press.
- 5 Year Anniversary Art Exhibit and Magazine, *Artist Portfolio Magazine Online*, artistportfolimagazine.com, February 2016.
- Studio Visit Magazine*: Vol. 31, Boston, MA, The Open Studios Press, (Winter 2015): page 178.
- "Across Divides" International Art and Design High Education Exchange Exhibition: Beijing Normal University Art Gallery and School of Arts and Communications, Beijing, China. (June 2015): page 11. (catalog)
- Zevitas, Steven T. *New American Paintings*, MFA Annual Issue # 117, Volume 20, number 2, (April/May 2015): 138-141. Boston, The Open Studios Press.
- "Painting through Perception", Daily Egyptian. (February 11, 2014).
- Lemonidou, Eve. *International Contemporary Artists*: Vol. VII, New York, ICA Publishing, (2013): page 323.

"MOAK 4-State Regional Exhibition", Missouri-Arkansas Regional Competition, A & J Printing, Inc., Springfield. (2012): page 18. (catalog)

MEMBERSHIPS

- 2018- Poets and Artists, Bloomington, IL.
 2013-2016 Graduate Association of Painters and Printmakers (GAPP), Treasurer, Southern Illinois University Carbondale, Carbondale, IL
 2003-2006 National Society of Collegiate Scholars, Central Missouri State University, Warrensburg, MO

SERVICE

- 2015 "College Connection Day": The Art and Design Department partook in a College of Letters and Arts student-recruiting event to raise enrollment in the arts. Made and distributed informational flyers specifically for the AD 201: Painting I course. Other informational flyers were handed out that gave an overview of the BFA painting program. Slide images of past students' work were provided and basic painting demos were given for potential students.
- 2014 Donation for Art Over Easy 10: Art Auction & Gala, Surplus Gallery, Southern Illinois University Carbondale
- 2013-2016 Treasurer of Graduate Association of Painters and Printmakers, Southern Illinois University Carbondale. Duties included: handling money, balancing a budget, ordering supplies, dispersing thesis grant money, and helping with the organization of events and fundraisers
- 2013 Donation for Art Over Easy 9: Art Auction & Gala, Surplus Gallery, Southern Illinois University Carbondale

RELATED EXPERIENCE

- 2017 Visiting Artist with artist talk, Spiva Art Gallery, Missouri Southern State University, Joplin, MO
 Visiting Artist with artist workshop and artist talk, East Central Community College, Union, MO.
- 2016-2017 Guest Speaker, Missouri State University, Sharon Harper's Art 499 Senior Exhibition class.
- 2015 Co-Curator, GAPP Mini-print Showcase: Graduate Association of Painters and Printmakers, Vergette Gallery, Southern Illinois University Carbondale, Carbondale, IL
- 2014-2015 2D Support, Southern University of Carbondale:
 Learned how to properly store canvases, do light cleaning, repair easels and drafting tables, take care of safety and/or cleaning supplies. Gave tours to prospective graduate students. For Discovery Day, taught a mixed media workshop with local high schools students

2014 Guest Speaker, "Reflections of Home," Women, Gender, and Sexuality
Studies, Student Conference, Southern Illinois University
Carbondale